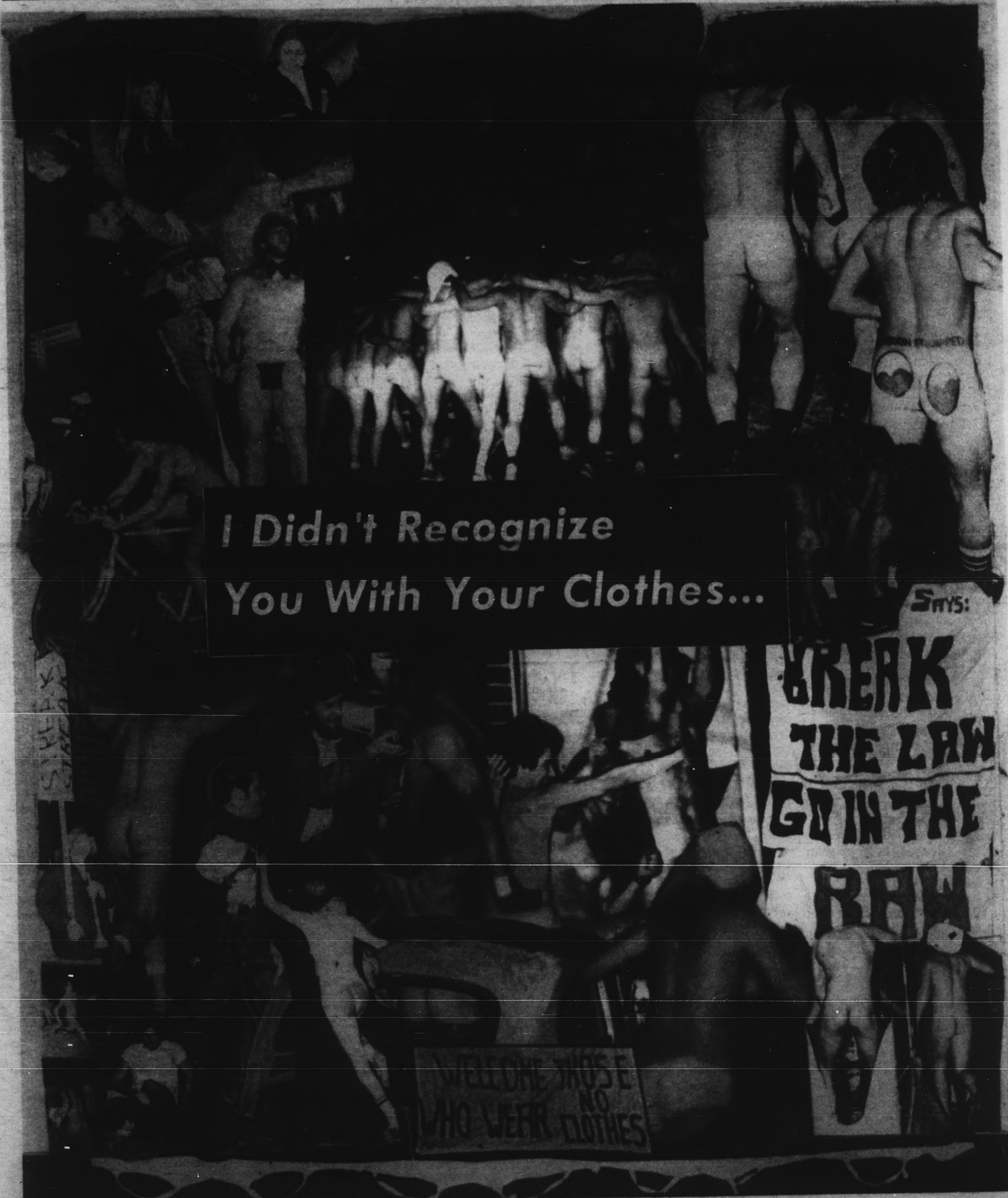


the scribe

University of Bridgeport 15¢ Vol. 46, No. 37 March 12, 1974

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I Didn't Recognize
You With Your Clothes...

Scribe Photos by Gil Salerno, George Cohn, John Harvey

6164
~~6162~~
1011

Campus Calendar

AEGIS PHONE NUMBERS:
366-3135, 384-0165, or ext. 755
Student Interaction Center
open evenings, Basement, Schiott Hall

TODAY

Aegis is sponsoring the movie "The Reivers," starring Steve McQueen, at 9 p.m. in the Social Room. Donation is 25 cents.

WEDNESDAY

The Alpine Club meets at 9 p.m. in room 205 of the Student Center. For information call Debbie at ext. 412.

THURSDAY

There will be a Bloodmobile, sponsored by the Student Nurses Association and the Fairfield Red Cross, at the Social Room from 10:30. Free refreshments will be given to donors. Make an appointment by calling Pat at ext. 337, or just walk in and let it bleed.

The Russian Club presents the film, "The Man With a Movie Camera," to be shown in the Language Lab of Dana Hall, from 12-2 p.m. It is a documentary about Moscow in 1929.

Aegis, the student interaction center, will hold a human relations group tonight. All interested are invited.

FRIDAY

The Bloodmobile will be held again, 10-3:30, at the Social Room.

GENERAL

Bernard Chael's art exhibit in the Carlson Gallery of the Arts and Humanities Center will continue until April 4. Gallery hours are from 11 a.m. to 5 p.m. Monday through Friday, and 2 to 5 p.m. Saturday and Sunday. The exhibit is open to the public without charge.

Project Humanization continues with its third and final weekend retreat to be held on March 29, 30, and 31. The theme this time will focus on an interfaith experience. If you are interested in attending (incidentally, free) please call extension 207 for more information.

The second organizational meeting of the Conn. Public Interest Research Group (CPIRG) will be held tonight at 8:30 in Room 207, Student Center.

School In \$700,000 Deep

By JIM COLASURDO

Rumors to the effect the University is seriously considering dropping its French and German majors have been circulating campus this past week.

Last Wednesday, at a faculty meeting, Professor Justus Van Der Kroef, chairman of the political science department, confirmed these rumors. Prof. Van Der Kroef is also the chief negotiator for a new contract for University professors.

Reporting to the faculty on new contract developments, Van Der Kroef said the administration has professed that the University is suffering "financial difficulties" of \$700,000. He added however, that "the problem of this institution is the credibility of the administration that serves it."

Van Der Kroef added that documents issued by the development office stating a "banner year" for fund raising (2.5 million dollars raised) make it "harder to believe the University is experiencing financial difficulties."

The negotiating team, according to Van Der Kroef, is "grasping the seriousness of this problem," and demanding that the

administration present "overwhelming evidence of financial disability" before dropping the French and German majors.

When asked what could be done by professors to protect the threatened programs, Van Der Kroef said "join AAUP." He was referring to the American Association of University Professors, of which Van Der Kroef is a co-chairman.

Wilfred Garcia, chairman of the foreign language department, said it "would be hard to envision a University without a language department." Leonard Bloom, associate professor of foreign language charged University Vice President for Academic advancement, Warren Carrier, with "carrying on a war of nerves with the French and German departments."

Other professors from the foreign language department questioned the judging of the viability of the French and German programs by the administration. "Who is better to judge the viability of this department than the language professors themselves?" one professor asked.

Axe Has Not Fallen Yet

By JAYNE REED

A final decision has not been made on whether to discontinue the offering of degrees in German and French, Dean Albert J. Schmidt told more than 50 students and faculty members at Wednesday's Student Council meeting.

"There is no decision to abolish the foreign language department—either all of it or partially," Dean Schmidt said.

"We are going to look at courses in terms of enrollment," Dean Francis X. DiLeo said. "But there will be less of everything and more of something different," he continued.

"Students are getting harder and harder to find for the department the college wants them in," DiLeo told the audience.

"It (foreign language department) is to some extent a victim of changing requirements here at the university. I am not prepared to say it is a bankrupt curriculum because there are certainly other disciplines that have to be scrutinized," DiLeo said.

The method for setting priorities within the university's budget was criticized by Foreign Language Department Chairman Wilfred Garcia.

"The way of setting up priorities must be examined. Every time I turn around, I see another administrator is being hired. I wonder if his salary is

coming from my department's budget," Garcia said.

The possible reduction of the foreign language and other departments is being discussed by university administrators to save money. Last year the school ended with a \$315,269 deficit. This year the deficit is expected to be more than \$425,000.

Prof. William Winsor, president of the American Association of University Professors (AAUP) here, and several students asked if the number of administrators would be reduced in proportion to the proposed number of faculty reductions.

They received no response from deans attending the meeting but received a round of applause from faculty members

and students.

The main problem facing the university is financial, according to DiLeo. "I assume there will be a tuition increase, plus increases in room and board and we should be able to pay off the debts in three years," he said.

"The only thing we're concerned about is keeping the university as a university," DiLeo said.

"The problem is," countered a faculty member, "if you lose departments there will be no University of Bridgeport."

Council President Jay Coggan suggested students and faculty members for a committee to "find where we can get rid of dead weight so we can keep the department open."

Gym

Continued on page 11 sports-recreational complex.

"The University doesn't want us to hustle money. I know for a fact that people in the Arnold Division have donated when they were asked to," Dr. Spencer said. "There have been lockerroom attendants who have donated about \$100 on occasion." Dr. Spencer went on to say that although the university has been given money towards a new recreational center, they are not ready to do anything with it yet.

Location is another key factor in determining if it is even

worthwhile to talk about the possibilities of a new sports-recreational center. "What they've (the trustees) said for years is that they would fill in the sound," Dr. Spencer related. "This area right in front of the sea wall has eighty acres and there has and there was a lot of talk that they would fill it in and reclaim it as a community-city-state college project. It never has come through since there has been no great ambition so far." Both administrators believed that Barnum Field would be a perfect location, mainly because of its enormous

continued on page 12

Today's Vets Cheated Compared To Those Of World War II

By CHERYL LANDRY

It seems the promise of a free education for the former GI is somewhat of a myth for today's veterans. To finance a college education with the monthly allotment now distributed to veterans would be quite a feat.

The sum collected monthly during the eight school months by a single full-time graduate or undergraduate student is currently \$225. The payment is increased to \$261 if the veteran has one dependent; \$298 for two dependents, and another \$18 for each additional dependent. Part-time students also receive benefits in proportion to the number of credit hours they attend.

This distribution of funds is considerably altered from that of World War II veterans. Up to a certain limit, these veterans had tuition, living expenses and books paid for by the Veterans' Administration (V.A.).

Post-Korean veterans, in fact, weren't eligible for any schooling until June, 1966, when the current GI Bill became effective. This delay resulted in few post-Korean veterans taking advantage of education benefits—about 34 per cent.

Age was also a hindrance to many of these post-Korean veterans. An average of 15 years in age separates these veterans from their Vietnam-era counterparts.

Since the bill has been passed, 47 per cent of servicemen discharged since 1966 have enrolled in colleges and other training programs. They may be eligible for education benefits up to eight

years from their date of separation from the service.

The total annual allocation of \$1450 does not nearly approach the expenses of veterans at this university. The deficit in tuition, room and board, and other expenses must be obtained elsewhere.

No Time For Full-Time

Even with aid from the university, Student Council President Jay Coggan, himself a veteran, finds he must still work part time to make ends meet. Being as active in student affairs as he is, he says a full time job "wouldn't allow him time to breathe."

Pete Riddel, who works at the Student Center Desk, has a wife and child to support in addition to school expenses. He too must put in a full week's work.

In the case of Assistant Director of Financial Aid, Jeff Kietnan, a Vietnam veteran, his full-time job takes care of tuition. Having two dependents, he still receives \$44.60 a month from the V.A.

"Proportionately speaking," Jeff said, "the Vietnam veteran is not treated as well as World War II veterans as regards education benefits."

The House of Representatives has passed a bill to raise GI education and training benefits by 13.6 per cent. Most veterans on campus seem optimistic about Senate approving it.

At one time there was a Vietnam veteran organization on campus, but it seems to have dissolved.

So says the VA...

Sportseaser

By EDDIE GERMANO

THE VA WILL PAY VETERANS TO COMPLETE HIGH SCHOOL, GO TO COLLEGE, OR LEARN A TRADE, EITHER ON-THE-JOB OR IN AN APPRENTICESHIP PROGRAM



6165

Cheeks Of Streakers Are Outnumbered By Peekers

By DENNIS KAVANAUGH

The University's policy concerning streaking is not a disciplinary one as such, but rather a cautionary one. The official policy on streaking reads: "The University's chief concern regarding streaking is the safety and welfare of its students."

Alfred Wolff, dean of students commented on the policy saying this concern has been disregarded by some streakers. He cited several problems the University has had with streakers, such as students perched on fifth story window ledges of dormitories, and students climbing onto the rooftops of buildings, specifically the Arts and Humanities building, which is not only a dangerous climb but also, the roof may not be safe in some areas.

Other potentially dangerous acts include the use of fireworks and dropping lighted, weighted paper bags from windows.

Dean Wolff also pointed out the possibility of city residents coming on campus to antagonize students. As the crowds gather, he said, there may be an element of people present whose motives are not in good fun.

"I'm not saying we will have these elements but we know that there have been troubles on other campuses."

Dean Wolff urges students to use good judgment when undertaking their streaking adventures and to ask that a preliminary consideration of what could occur in the way of danger be made by the students.

"I don't want to toss out moralistic judgments. I just

want to point out there have been real problems associated on occasion with streaking which cause me great concern regarding the safety of students at the University."

Positive Aspects
Dean Wolff also recognizes streaking has its positive aspects as well as dangerous ones. He said streaking does seem to provide an excellent channel for the release of hostilities and aggressions in people. He also said it can be good fun and can create a sense of unity among students.

"When I first heard about the streaking going on," Wolff said, "my reaction was to ignore it." He added, "Some of the activities that have taken place since have created great alarm. He now feels the administration should "ignore the streakers and have as their concern the safety of the students."

"There are people on campus who find streaking offensive. "Those people have rights too," he said.

For this reason, Dean Wolff calls for unclothed students to refrain from gathering in residence halls and other University buildings.

The dean feels confident streaking will die out in time. "We aren't going to get upset about streaking," he said. "Many aspects are very humorous and it is a fad that will pass just like phone booth stuffing, the acquisition of girls' panties from residence halls and gold fish swallowing. And in the process, there will be many laughs because part of this is damn funny."

By JAYNE REED

An attempt to break the national "streaking" record fell short early Friday morning as only 150 University of Bridgeport students braved lowering temperatures to run nude through a crowd of more than 1000 of their persons in search of the record.

"We wanted to break the record or at least try to break it," said streaking coordinator Andrew Peluso, a resident of Breul-Rennell Hall.

"School got a little boring; football's over, basketball's over—so we just decided, what the hell, we'll try and break the record."

"For a small campus I think we set a record. If we had a 30,000 student campus like any big college, I think we could have done it," the sweating and naked Peluso said.

Between 1,000 and 1,500

students and residents of the surrounding neighborhood began filling the grass area between Breul-Rennell Hall and the Isaac E. Schine co-educational dormitories before 9 p.m.

By 11 p.m. the crowd was spilling over into University Ave., and campus security closed the street to traffic at 11:15, when the first streakers arrived.

With the roar of the crowd, already numbering close to 1,000, hundreds more students streamed out of the surrounding dormitories to join the activities. However, they had a wait of two hours before the "big streak."

Students carrying posters and other banners made of sheets hanging from windows of Breul-Rennell gave the late night activities the appearance of a political convention.

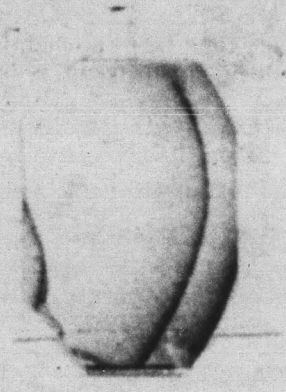
Although many of the signs were unreadable

from the ground, some of them said: "Break the Law; Go in the Raw," and "Why Not?" and one simply said "Streak."

University streakers were not entirely naked. They all had shoes on and many wore neckties. Others had painted their bodies and sprinkled glitter over them so they would shine when one of the many spotlights flashed on them.

Co-eds were not to be denied their part in the evening's undertakings. About half a dozen females, striped to their shoes ran hand-in-hand with equally naked young men.

Publicity for the streak had reached the surrounding Bridgeport community as many residents, ranging from elementary age to elderly citizens lined the streets to see the nude bodies.



Seeley Hall streaked around their dorm and Barnum Hall, inspiring students from Schine and Breul-Rennell to do the same.

The result was a spontaneous streaking "party" in which music, striptease and acts of streaking "derring do" were featured. Campus security appeared only because fire alarms were pulled in Schine Hall and traffic was temporarily blocked due to enthusiastic onlookers. Security left after they observed the streakers meant only to streak and not to incite violence.

Tuesday's fiesta lasted well into the morning as "moons" appeared, hanging out of car windows and on the top of the Arts and Humanities building. Bridgeport police also appeared on the scene, only to leave later, as some 40 streakers peddled their trade.

The following night, Wednesday, Warner Hall was the scene of another spontaneous "streak-in" as the north end of campus came to life. Co-ed streakers performed before a crowd that was almost as large as the one which had assembled at Breul-Rennell the previous night. Ten male streakers from North Hall streaked through an appreciative crowd, along with streakers from Seeley. Some provocative Warner girls provided a gutsy "burlesque" show which inspired the crowd.

Wednesday's streak was highlighted by campus security's "practical joke" of removing streakers' clothing and bringing

it to the security office where the streakers later claimed them. No harm was intended by this measure, however, and streakers and onlookers alike praised the security force for letting the streakers streak to their heart's delight.

Thursday's massive streak-in, which attracted a mixed crowd of Bridgeport citizens and students, was a planned event which evolved from streaking headquarters on the third floor of Rennell. An estimated crowd of 1500 appeared (with many waiting since 6:00 p.m.) to watch some 150 streakers, of which six were female. The streakers streaked up and down University Ave. and on one ambitious streak, all the way to Bodine, North and Warner Halls and back again. Campus security again kept order and cheered on the streakers.

ABC, CBS and NBC TV did not appear at the scene, nor did Channel 8 News of New Haven. Channel 3 News in Hartford, however, did cover the event. The university journalism department is making a documentary out of the tapes it made Thursday night.

The Bridgeport Post granted the streakers a humble story with no pictures on page 7 of its Saturday edition.

Through it all, from the February 8 initial streak to Thursday's mini-festival, one point was proven: more people at the university would rather watch than participate.

After his Senate report last Wednesday President Thurston E. Manning discussed University policy on streaking and recited a poem dedicated to it.

Manning noted a streaking picture in the Bridgeport Post, explaining it was of a group of students "not engaged in studious pursuits."

"This behavior is not new," Manning said. "About 70 years ago Ralph Carr at the University of Colorado was disciplined for racing around a residence hall at least in advanced stages of undress," according to Manning.

Mr. Carr was later elected governor of Colorado, commented Manning, who said "It is permitted (streaking) for all those who will be future governors of Connecticut."

After expressing concern for streakers' safety at the University from elements in the urban community Manning said, "We're not out in the midst of the country, racing through the trees. There are lots of people

around us who might take advantage of this exposure."

The outgoing University president also said University policy toward streaking is "The same toward any other student activity. Judge it in the context it occurs and how it affects individuals and members of the community."

"One should not complain about student activities if the students are properly attired for the activity," he said.

Manning finished his report by reciting a poem addressed to Dean Alfred R. Wolff, dean of students from the "Resident Poet of Waldemere." The subject was "Lines tossed off in a hot streak."

I'm afraid this week is the week:
When the students at U.B. will streak.

And all who deplore it,
And all who ignore it,
Will agree that it shows lots of cheek.

By JIM COLASURDO

"Break the law and go in the raw."

This was one of five banners which adorned festive Breul-Rennell Hall last Thursday night at the scene of a mass University "streak in."

Thursday night's extravaganza, however, was not considered to be the greatest nor the most spontaneous "streak" thus far. The streak, according to many "streakers," lacked the impetus and air of spontaneity which was featured in two earlier streaks here.

Tracing the history of streaking, the date of February 8 comes to mind. It was on this day that three students first displayed the "art" of streaking in the Breul-Rennell parking lot. Two weeks later, seven students (from Rennell, three of course) also performed the graceful act at the same location and in sub-freezing temperatures.

All was tranquil until Tuesday, March 5, the day after a fire burned out a room in Schine Hall. Students from

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News Briefs

A Caravan of Fashion will travel to the University from Lord & Taylor's department store in New York to present the Moods of Fashion at the second annual Primavera fashion show on March 15 at 8 p.m. in the Mertens Theatre of the A & H Center.

The show is sponsored by the Italian Graduate Scholarship committee with proceeds to support a graduate student from Italy for one year. This year's recipient is Gerolamo Veneziano of Alassio, Savona, Italy, who is studying business administration.

Fashions from Pucci, Lydia de Roma, Mirsa and Valentino will be shown at the Primavera, according to joint chairman Dr. and Mrs. Robert Doering and Mr. and Mrs. Anthony Marchese.

The Modern Jazz Quartet will be featured at the University tomorrow for the tenth annual Halsey Symposium in a program at 8 p.m. in the Andre and Clara Mertens Theatre of the A & H Center, corner of

University and Iranista Avenues.

The theme of this year's symposium, "The Role of Music in Achieving and Preserving a Free Society," is the subject of an essay contest for UB students, with awards to be presented at the evening program by William T. Winsor, assistant professor of English.

The Modern Jazz Quartet has been called "a living national monument" and is an astonishingly stable group, with only two personnel changes in over twenty years. It is made up of John Lewis on piano, Milt Jackson on vibraharp, Percy Heath on bass and Connie Kay on drums. The quartet has been compared to Duke Ellington's band, in that both groups, according to a "New Yorker" profile, as are "shepherded by gifted pianist-composers who use their ensembles both as canvases and as test pilots for their compositions."

Prior to the evening's performance John Lewis will give a brief talk on Jazz as an

American Art Form.

The Experimental Housing Allowance Program will be the subject Dialogue Luncheon on Thursday, March 14 at 11:45 a.m. in the Private Dining Room, Alumni Hall Student Center, corner of University and Myrtle avenues.

Speakers will be Dr. Charles Field from the Department of Housing and Urban Development (HUD) in Washington and Dr. Charles J. Stokes, Dana Professor of Economics at UB.

The discussion will center on a new thrust in federal housing policy which will allow grants to families to permit them to acquire adequate standard housing units wherever they can be found rather than concentrating on mortgage incentives for public housing. Dr. Field will discuss the federal guidelines involved, while Dr. Stokes will explain how the implementation of such a policy would affect the City of Bridgeport and the surrounding community.

British Isles Provide The Setting

An opportunity to launch a new magazine in Britain will be the focus of a seminar-workshop course offered this summer by the University's journalism and communications department.

Participants will be exposed to editorial philosophies, sociopolitical influences, economic issues within the magazine industry, regulatory problems, advertising strategies and analyses of different audiences while spending from July 17 to August 22 in London, England.

The magazine course is open to graduate and undergraduate students and may be taken for six credits or audited. The

course is sponsored by the journalism and communications department, the Periodical Publishers Association of Britain, the British Society of Magazine Editors and leading publishers of British magazines.

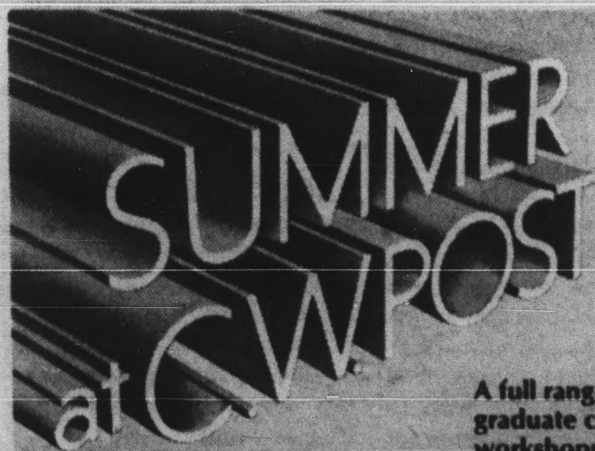
The seminar will be open to 20 students from the United States and Canada. Students taking the course for credit will participate in publication of one issue of an experimental magazine for distribution to English readers.

Through practice in researching and developing articles in tutorials with professionals, students will develop a major article for the

publication as well as serve as a member of the editorial or production staff, according to Dr. Howard B. Jacobson, department chairman.

Participants will also attend lectures by and discussions with publishers, editors, creative directors and advertising heads.

Instructors will include: Dr. Jacobson; Norman Laden, a free lance American magazine writer and communications counsel who works from a base in England; and Robin Corbett, editorial executive of International Publishing Corp., Ltd., London, England's leading magazine publisher.



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C.W. POST CENTER of Long Island University



Graduate Student Alan Busek treats an anaesthetized wolf at the Beardsley Park Zoo.

(Photo by Neill Borowski)

Their Classroom's A Zoo

By JOAN MILLER

Four University biology students are getting an inside view of a zoo.

Juniors Rachelle Munic and Kevin Lahiff, and graduate students Alan Busek and Alan Schwartzman are working on independent study projects at the Beardsley Park Zoo in Bridgeport.

The three men plan to become veterinarians, while Miss Munic is majoring in medical technology.

The students gain practical experience working both in the clinical laboratory and directly with the animals. Each has a certain project to pursue.

Miss Munic plans to study throat and anal cultures of peacocks. She noted, with a laugh, that it may be difficult to get throat cultures. First she'll have to catch the birds. Once she gets the cultures, she will examine and identify organisms found in the samples, and report to the zoo director, Thomas Livers. Miss Munic spends about six hours a week at the zoo. A Professor of microbiology at the University, Frank Barvenik, helps her with her project.

A graduate student, Busek is studying blood samples of the animals. He is at the zoo almost every day, and says he'd like to become a zoo vet. Busek worked there last semester, also.

The students help out wherever they're needed. For example, a female wolf had been wounded by other females and needed treatment. Busek cleaned out the wound. When the spider monkeys had to be wormed, the zoo staff got assistance from Miss Munic.

Alan Schwartzman goes to Beardsley Park once a week, for

about four hours. He is studying the parasitology of the animals. To do this, he must take fecal samples from each species. He checks them once a month. Like Busek, Schwartzman plans to become a zoo vet.

Kevin Lahiff, also hoping to be a zoo or farm vet, is studying the "norms of bacterial flora" of the animals. This involves taking various cultures. This is the second semester Lahiff has worked at the zoo.

He values the practical experience the work offers. Lahiff is at the zoo three or four days a week "using the basics you learn in school."

The basics are taught by Dr. Hugo James, Dr. Frank Barvenik and Iris Cook of the biology department. A consultant from the Bronx Zoo, Dr. Neil Dolensek, assists the student interns occasionally at Beardsley zoo.

Dr. Livers explained the benefits of the University-zoo affiliation. "Through the research of students in microbiology, hematology and parasitology, we are learning more about our animals and how to care for them."

Dr. Michael Somers, chairman of the biology department, and Dr. Livers hope to continue the program.

Council International of the University will sponsor its own booth at the Maharajah's Antique Show to take place March 23 and 24 at the Harvey Hubbell Gymnasium. This fund raising event will benefit the Shastri Scholarship that brings a graduate student here from India for one year of study.

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Structure Is Unique

By JUDY JABLONSKY

The Connecticut Center for Continuing Education, which opened at the Westport Country Playhouse this year, is a school providing a unique opportunity for people to take college level courses outside of the traditional university environment.

Mel Hornick, president of the Center, is the man responsible for its creation. After teaching at several colleges and universities, found they all had the same basic deficiencies incorporated in their structures.

"The university structure is self-defeating. There is almost too much democracy which makes for a tremendous amount of red tape. This hinders the educational process and practically omits any possibility for innovation."

Hornick, along with the help of many interested individuals, created the center to "fill in the gap where traditional colleges have left off."

The realization that there was an abundance of untapped intellectual resources in this area initiated Hornick's effort to recruit instructors from many fields. Nearly everyone he approached was willing. The faculty is a heterogeneous mix of professors, writers, artists, actors, bankers and many other individuals who have special skills to offer.

"Universities often overlook great talents because a person doesn't have the proper degrees," Hornick commented. "The Center has no requirements for its instructors or students."

In the past the Center has arranged for many notable people to lecture in its classrooms, including Sandy Dennis, an actress; Vincent Canby, New York Times critic; and Tennessee Williams, playwright.

The students are as diverse a group as the instructors. Their average age is 35, but they range from 18 to 70. "The students are people who want to continue their education for professional or personal

reasons, but have been put off by the traditional university system," Hornick stated. The school has no entrance requirements and issues no grades or degrees.

"We are trying to find a way to see that our students get credit for what they've done here if they wish to go on to a college or university. Surely no one could question the quality of instruction offered here," Hornick remarked.

When asked how successful the Center has been, he replied that it was better than they had hoped for. By the end of the year the school will have seen better than 1000 students. Hornick attributes the success of the school to a very basic principle. "We take what things aren't being done and do them. This innovative approach along with an effort to provide the best instructors for the most interesting courses we can find has attracted students to the program."

The atmosphere at the Center is casual. The stage, dressing rooms and lounges of the Westport Country Playhouse are all utilized as classrooms. "We believe the learning center atmosphere as opposed to a classroom atmosphere is more comfortable for many people," Hornick explained.

The courses themselves range from the traditional to the unusual. Courses in Graphology (Handwriting analysis) Shamanism and Current Political Affairs are among the new courses being offered this term. Anton Wilson from the University's film department is teaching a course titled "Cinema: Great Films." According to Sylvia Kaye, public relations director for the center, Wilson's course has been brought back by "popular demand."

The future of the Connecticut Center for Continuing Education looks hopeful. Hornick said he would like to expand, and offer more and better courses.

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If you are a senior, check here for information on Officer Candidates Class ☐.

Western Washington State College (Bellingham, Wash.) February 20—Forty-eight students engaged in heavy drinking for the past two years and got paid for it. Designed as an experiment to determine the effects of alcohol on learning, subjects drank up to 12 ounces of vodka mixed with soda. They were paid \$6 for two sessions of 2½ hours each, and driven home afterwards.

Northeastern University (Boston, Mass.) March 1—Northeasterners who recently attended Boston's Pilgrim Theater were treated to the titillating talents of the world's highest paid stripper, Chesty Morgan. The petite silver blonde Ms. Morgan measures an incredible 73-24-36.

There will be a vital meeting of the University Student Chapter of the American Society for Personnel Administration today at 4:30 p.m. in room 301 of Mandeville Hall. All potential members and interested students are invited to attend.

COLLEGE OF ARTS AND SCIENCES University Of Bridgeport

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1. A minimum of 120 hours with a cumulative quality point ratio of 2.0.
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3. One area of concentration must be in Arts & Sciences (including Associated departments.)

An area of concentration is a minimum of 24 credits (no maximum) in one of the following divisions: "Humanities, Natural Science, Social Science. Students may elect a second area of concentration in one of the divisions designated above or in a non-liberal arts field if they wish. There is a maximum of four courses at the 100 level in any area of concentration. 4. A student will not be admitted to the B.E.S. Program after accumulating 90 (transfer and UB) semester hours.

For further information, consult Assistant Dean De Laurentis (Dana 124).

LOST

A set of keys—they were lost in the vicinity of Schine-Breull dorms. If found, please turn them in at the SCRIBE office or security.

6168

University students have finally dropped their pants along with their modesty—streaking has arrived.

Already, though, streaking seems to be quickly becoming a thing of the past—just like any other fad. Some perpetrators of last Thursday's mass streak were overheard saying this would be the last for a while. They were concerned that spectators would soon become bored with streakers.

For streaking to be successful it must have both spontaneity and surprise. That's why last Tuesday's sudden and surprise streak, capitalizing on a fire alarm that emptied Schine Hall, proved more interesting than Thursday's over-advertised event.

One local bar has even offered prizes to those who streak among drinking patrons. Like so many other things in this world a simple thing as a group of naked students is

quickly becoming commercialized.

As one co-ed said, repeating an often heard phrase, "Ya' seen one, ya' seen them all."

The streakers at dinner time, running through the dining hall, also arrived with an element of surprise. One streaker running in the raw, screaming "F.T.D.! F.T.D.!", posed like the god Mercury carrying a torch.

Many of the couple thousand spectators gathered along University Ave. last Thursday night as if waiting for a Fourth of July parade, wondered why they didn't enjoy the show as much as they had anticipated. Maybe this was because the show was promoted so much, they were disappointed with what really happened.

Some say streaking will become a national sport. If it does, it won't last without the elements of spontaneity and surprise.

N.B.

The University's priorities are screwed up once again.

Now they want to chop off the French and German majors to help alleviate some of the financial deficits of the past two years and future.

With past administrations this school has been run like a tight business, always interested in earning money. This is a commendable practice as a University couldn't last very long running deep in the red.

The administration should carefully consider what parts they are doing away with, though.

Have they looked carefully at themselves and considered how many jobs in the administration end are duplicated? How many administrators sit back while their secretaries

actually run the operation?

It was mentioned by Wilfred Garcia, chairman of the Foreign Language Department that by eliminating the two majors about \$20,000 a year would be saved.

Eliminate some high level administrator and there's your \$20,000. Eliminate two and there's another major to be saved.

Why doesn't someone realize the primary purpose and activity of a University is to operate academic departments, not employ numerous decision makers?

Students and faculty members should band together and analyze this problem in-depth—no administrators will want to fire themselves to save the language majors.

N.B.

To the Editor:

In reference to the incident mentioned in my letter of February 28, I would like to say that the part-time instructor in-

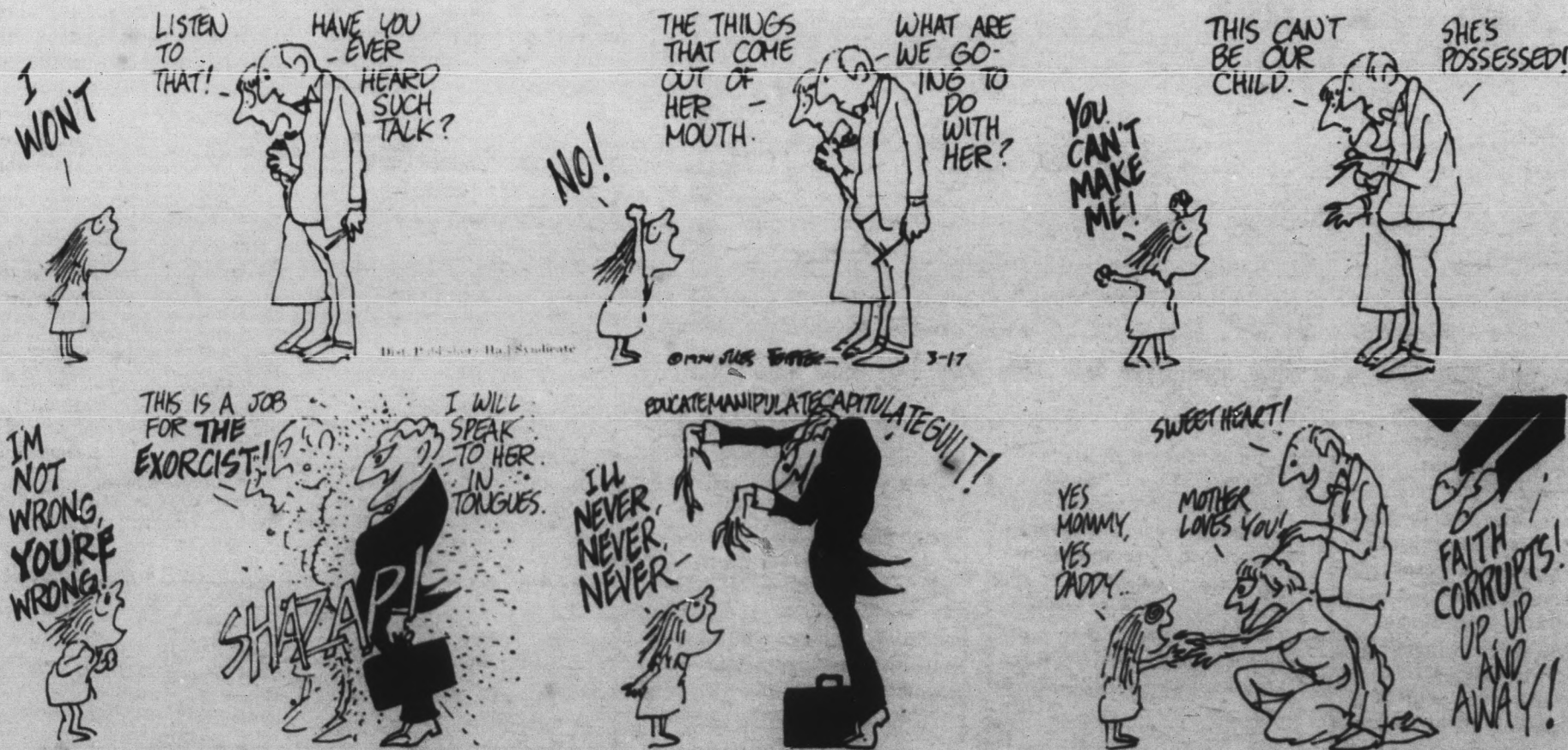
volved, a black student and myself met with faculty and administration to discuss the racial remarks that had been expressed. The instructor clari-

fied her statements, and progress was made towards greater understanding of the teacher and her objectives for the class.

In our next class, tension and hostility were greatly reduced as a result of the greater understanding that had been achieved. From this I have

learned that a sensitive situation must not be ignored or further unnecessary damage may result, and that a large

continued on page 7



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Boston Report

Profs. Holding Back

By DAN RODRICKS
Boston Correspondent

The professors at The University of Bridgeport, like any college, are not doing the things they should be doing.

They're playing it safe, hiding their talents and locking their brains up in academia; refusing, in general, to tell the public what they really know.

Of course, there are some recent exceptions—the Galbraiths, Mills' and Englers write books. But, for the most part, the efforts of college professors remain in the guarded state of their own mind and seldom leave the university.

When I consider how many professors there are who specialize and spend their entire educational lives mastering one social, political or scientific subject, and how few of them actually apply what they understand, I say something is wrong.

Most students, especially in today's insecure, leaderless American society, desire a set of values rather than a conglomeration of pseudo, collector's item facts. The social sciences are being studied more than ever by students who want to be practical about the world they venture into after graduation. Yet, where are the professors?

The problem is—the brains are there, but the guts aren't.

For some reason the only persons willing enough to challenge the endless jungle of frauds being perpetrated on the American voting consumer, are people like Ralph Nader and his 40 or 50 young mavericks and a handful of muckraking journalists. Why Mr. Professor do the responsibilities always fall to this choice group? Where are you?

If could possibly be that an economist, for example, may feel he would be jeopardizing his chance at obtaining a fat grant from "Corporation Big" if he tried to apply what he really knows to the operation of the American economy. Or, a political scientist may lose a chance at being appointed to a government advisor's position if he dares spell out the fabrications in the American electoral college or the ways in which many politicians buy their way into public office. Where are you?

What is going on?

All these professors, with this vast knowledge, teaching daily, printing textbooks for each other, piling the library shelves with narrow and sometimes vague articles, advising big business for a profit, putting in time on television game shows, yet not giving the ordinary person who breaks his rump for a living, the right time of day. What is going on?

The college professor is, in my mind, supposed to find valuable sources of knowledge in his training, impart the results of his investigations and thoughts to the students and the general public. And that's without fearing the results, without seeking favor.

Buy writing books geared to today, to the people across the street, to the guy he'll probably never meet, the prof could plug this school or any university into the democratic life, make information more useful to the consumer and make students more responsible to each other in the academic world.

The charges registered here are broad, and intuitive, yet seem to be correct to my way of thinking. With that as my case, I register a more formal complaint—that conventional knowledge gained in conventional "ivy wall" schools is a myth, and the colleges are selfish, corrupted and naive.

Lacking a grand jury, lacking the legal mode to hand down a formal indictment, and risking the possibility of sounding all wet, I accuse each and everyone of you professors, exceptions few, of playing it safe, cool and not doing the things you should be.

Give us what you know. We need you. Today.

With the leaders of this nation standing before a judge and jury, their lawyers at their sides—something new in America—our patience is dwindling fast. We can't all run and shout in the streets for justice, truth and the "American way." We need to move in other, more meaningful directions. And you can help us—write the books, speak the cognizant lecture, and give us what you know.

Peace attend thee.

Letters

continued from page 6

amount of sensitivity may be dispelled through discussion. We must all work together to remedy problems of this nature so that we may maintain intellectual freedom and objectivity in our classes.

Lisa Cook

To the Editor:

Streaking is a fetish pursuit. It is possible in a seemingly static world. The need for any world (the university) to totalize streaking, reveals the utter paucity of its mental depth. That is, the university is crumbling in several crucial areas: economic, intellectual

Op Ed

Sees Flaws In Nixon Argument

By MATTHEW PECK

In reply to Stephen Thoren's article printed in the OP. ED. section on March 5th, I would like to back up, (as he so called for) the popular and flippant condemnations of Mr. Nixon and point out a few discrepancies in his own argument.

Mr. Nixon has obscured the political issues throughout his entire career. He has nurtured the fears and resentments of "the Silent Majority" and has capitalized on the reactionary self appointed experts, and self righteous half wits all of his political life. Most of them have finally come to their senses (at least about Nixon) for even Nixon can't fool all of the people all of the time. Unfortunately for him, his own beast has turned against him and I can only say "too bad."

First of all I would like to point out that these people are not in any way analogous to the demonstrators of the sixties as Thoren's article implies. The slogan shouting of "the Radicals" if you cared to listen was based on an astute understanding of the political reality. The Watergate proceedings have confirmed this. Thoren's plea for the enormous volume of facts would divorce all but the specialists from our inalienable right of deciding whether Nixon is good for us or not. This same ridiculous logic was used to discredit the protesters of the sixties. Their appeals fell on deaf ears because many "educated" automatons needed secure bulwarks of facts to understand why the burning of children by American bombs in Vietnam is wrong; why racism is devastating and why in a democracy there is no room for an elected official who usurps the sacred trust of the people.

"Positions of power" are not prerequisites to the calling for nor the effecting of change nor should they be. The pedantic indecisiveness of waiting for "the cold facts" and the timorous attitude of not condemning (1) the disregard of basic constitutional and human rights, (2), racist and imperialist policies, (3) indifference to domestic problems, and (4), disrespect of the law, is hardly in keeping with the ideal of representative government.

The psychologists tell us that emotion is an essential part of the thought process. War, indifference to educational needs and invasion of privacy are emotional issues. When the men in the positions of power refused to release the facts and deliberately falsified and obscured others,

the appeals to human emotion were the only recourse short of breaking the law, left open to those "radicals" who wished to reverse the general trend of government. All this is passed off as noise by Thoren and others who did not wish to see or feel.

Besides his ignorance of "the cold facts" (that I grant him, many Nixon haters may not be fully aware of) his obscure rhetoric does nothing towards informing anyone and only serves to stifle communication and thought. Anyone who cannot understand the emotional overreaction to the soaring cost of food, clothing, education, etc. or the gross usurpation of trust by our highest elected official has precious little compassion or understanding or both.

Matthew Peck
Senior History Major

and social. We rise up for the cause of survival; organize groups of streakers who posit a negative individualistic mode of dealing with our problems, or evading our problems. Streaking is not situated within our crippling whole but it becomes the essence of our whole.

For the Scribe to speak of streakers as our university's possible road toward "world-renown" and streaking as an "art form" reduces us to passive agents and eventually, insignificant ones. I had the notion of our university becoming famous by fighting to preserve the social sciences departments and professors and achieving relative economic stability in the interests of students. I would prefer the "higher-ups" organizing "streaking midnights" for themselves and let us students and professors take the responsibility of "saving" our university. I am aware of the sheer idealistic nature of the above proposal. To be sure, it is much more difficult to organize students around "insignificant" or "non-gut" issues like intellectual and economic stability, rather than to meet your fellows at midnight only to unclothe and exhibit. I hear defiant voices, "Long live streaking." So be it, but the result of this attitude is too glaring: the popularity of streaking attests to the conscious and unconscious crusade against serious discourses about sexuality ("streaking is liberating, man"), and the real

problems that literally threaten the continued existence of our university.

My opinion, however, ought not to be taken as a sanction to subject streakers to university and police disciplinary actions. I think the university ought to see it as a fad that will soon give way to another fad. It would be a pity to give serious attention along these lines (disciplinary actions) to such superficial nonsense.

Kwaku Nkurman

To the Editor:

We the Sisters of Omega Phi Alpha National Service Sorority would like to clarify and expound on a few statements which appeared in *The Scribe*, Feb. 28, 1974.

First of all, should be the clarification of new Sister Jayne Reed's statement. Like any organization O.P.A. is looking for a special type of person. We are looking for someone who is willing to give of themselves in service but we do have social functions and have been known to feel the effects of inebriation just like anybody else. You must admit, even *The Scribe* is looking for the type of person which would fit in best with its organization.

We are not "that other sorority" but we are individuals who want to expand our education by helping others. We learn by doing. We work with the elderly, Heart Association, Cerebral Palsy and the underprivileged.

Secondly, pledge shows, identical uniforms and other activities of pledging are necessary because pledging is a time for the pledges to get to know the SISTERS and each other so they can act as a unified class. If they can't be unified in a small group they won't be unified once in a larger group such as a sorority.

Now that we have cleared the air, we would like to suggest that if another story is ever done, the reporter contact the President of the Sororities for the best story. Also, to the person who copyread the story, we would suggest that you check on name spellings before printing a story and leave the editorial comments to the editor.

Sylvia Barerra
President and Sisters
of Omega Phi Alpha

To the Editor:

It is a disgusting shame that the pass-fail deadline was not made known to the majority of students.

This is just another of the symptoms of this university and the typical style in which it is run.

Ruth Eddy

Letters to the Editor and Op. Eds. should be typewritten, double-spaced and bear the signature and telephone number of the writer. Names will be withheld upon request. Letters should be kept to one page, but Op. Eds. may be up to four pages.—Ed.

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Her Etchings Win Bodine Art Contest

By RANDI MARKS

When the Housing Office of the University decided the basement of Bodine Hall needed painting, Dorm Directors John Wallace and Joan Benson used their imagination. They created an Art contest for Bodine residents in order to select a special design for the basement.

The contestants were asked to draw an original artistic sketching to be judged on February 25 by the two hall directors. The most favorable entry would be a \$50 reward.

This seemed to inspire the eight or ten participants who entered the contest including the winner, Linda Linden, a freshman art major. Another talented contestant, Richard Feiglin, won \$15 for his design since it was decorative enough for the alcove where the elevators are situated.

Linda's sketches consisted mainly of one wall with painted stars and moons, another with mountains, a rainbow and a pot of gold, and another with mostly violet colored mountains. The last one consisted of bright hearts and a sun. Feiglin's sketches are more of ap-

sychedelic form with a black background and outrageous shimmering colors.

According to Linda, Bodine Hall will be supplying the paints. Linda will be the entire sketching on all four walls since "she's the artist" claimed Gail Levy, who along with a handful of others, will help with the tremendous job of painting.

The job has already begun for Linda and her co-workers. "First we had to wash the walls, they were filthy," Linda declared. "I started to draw but we got too drunk to finish." She added the project will definitely be finished before the end of this semester.

Linda plans on making a career in Art by working for either a magazine, greeting card company or free lancing. When asked how long she's been interested in art, Linda replied, "For as long as I can remember."

For the Fall semester, 1974, Bodine residents will not only be attracted to the ping pong, pool tables and vending machines but also to the magnificent background.

Stresses College A Must

By DIANE MOENCH

"If you don't go to college and study hard, you might as well set your hearts on being porters and housemaids."

So began Piri Thomas, filmmaker, poet, former drug addict and ex-convict. He stressed this point while addressing a group of Bridgeport high school students who came Saturday to participate in High School Day at the university.

The program, organized by Spanish speaking students here, was designed "to encourage more Puerto Rican and other Spanish students to attend the university and to acquaint them with the various opportunities offered them," according to Gloria Ramos, a spokeswoman.

"Don't stop in the middle of the road," Thomas pleaded in his address. "Become our doctors, our lawyers. Our world doesn't end pushing a broom."

"Without an education," he continued, "no one can make it, regardless of his color."

Thomas, born in New York's Spanish Harlem in 1928, told of the discrimination he had experienced being a dark-skinned Puerto Rican. "We are not a minority," he told the young audience. "There are no majors and minors. We are all part of the human race."

"I go beyond color," he said. "I look at a human being. Because someone is white, brown or green, it doesn't mean he's prejudiced. But before you can love anybody else, you have to love yourself."

To the audience's delight,

Thomas said Popeye the sailor, was his favorite philosopher. "Popeye says, 'I am what I am because that's what I am,'" he explained.

"You've got to have a sense of dignity," he told the young people. A line from one of his poems emphasizes this. "I'm not just another square in the sidewalk."

Thomas, who has survived drugs, youth gangs and a prison sentence for armed robbery, is determined to prevent young people from being deluded the way he was.

"Nobody can beat drugs. They will eat up your brain and consume you totally. I've seen too many brothers and sisters become victims of those murderous drugs."

The Department of Continuing Education plans to expand its study abroad program. A Travel Symposium held Wednesday brought many organizations together to explain their work-study travel abroad programs.

Victor Muniec, director of conference and Workshop Planning within the Department of Continuing Education, said, "The department is very interested in offering study abroad programs in cooperation with the cognizant department



YAF'S Been Here 8 Years

By PAULA GILBERTO

Did you know that one of the nation's largest political student groups has a chapter on this campus? This claim is made by the national chapter of Young Americans for Freedom (YAF), which has operated for about eight years as a campus organization here.

The basic tenets of YAF include a dedication to the principles of private enterprise, limited government and individual responsibility. Under the leadership of President Nick Roes, a senior secondary education-history major, the club has tried to implement these principles on a University level.

"We believe in the freedom of choice," explained Roes, "as long as it doesn't hurt anyone else. For instance, we came out against a mandatory student activities fee. It just doesn't make any sense to pay \$100 a year and still pay extra for many of the activities you go to. We felt it should be on a voluntary basis."

But the club's protest in that area did not achieve success. "When the vote was taken we just didn't win," added Roes.

One of the problems the political group has run into is finances. Student Council did not allocate any funds to the group for the second semester. Roes plans activities to raise some money, but nothing is definite as yet.

Regular meetings have been discontinued. "We don't have too much to argue about since we don't have any money to spend. But meetings are held whenever something comes up," commented the president.

Literature distributed by the national office in Washington, D.C. describes members as being concerned with viable solutions which are based upon the lessons of the past; and holding fast to that which is true while rejecting those policies and programs which have ended in failure.

Liberalism is one program in which the organization claims to have failed.

Membership on the campus has shown little change. "It's just like any other club," Roes commented. "You get those who do a lot of work and show up for the meetings and those who simply join and don't come to the meetings." Membership on the national level, however, has gone up, he said.

Roes shares the administration of the organization with John Florek, vice president; Thomas Schruer, secretary; and Thomas Kendall, treasurer. Dr. Justus M. van der Kroef, chairman of the Political Science department, is their advisor.

RENAISSANCE is the conservative journal of fact and opinion published by the University chapter of YAF. It states its contents do not necessarily represent official University policy. Due to the paper shortage the journal is limited to publication whenever supplies can be obtained.

YAF's roots go back to September, 1960, at the home of columnist William F. Buckley, Jr. It was at that time that the organization's credo, the Sharon Statement, was adopted.

In 12 statements the Sharon Statement reviews what the YAF believes to be authentic principles of freedom. In a summary taken from YAF literature these principles include "support of a market economy as the best means of ensuring economic freedom, stability and growth; a consistent foreign policy based on a strong national defense and adhering to the just interests of the American people as the most effective path to international peace with freedom; a limited, constitutional government for preserving individual freedom and securing justice; and an educational system which insures an opportunity for all to seek a quality education."

Anyone interested in joining the University chapter of YAF can do so by contacting Nick Roes at Shine Hall.

Study-Abroad Program To Expand

at the University in countries abroad. We are particularly interested in the January intercession. We have organized programs in Puerto Rico, London and Germany. We plan to offer a two week program during the first two weeks of July, to the University of Hull, England, to study open education."

Organizations represented at the Symposium were the YM-CA's ISES (International Student Exchange Service), which gives the participating student a job in Europe. (Jobs range from children's camp counselor, to a

European fashion tour. The EFT program, is sponsored by CCNY-Bronx Community College, which grants students credit for their trip.

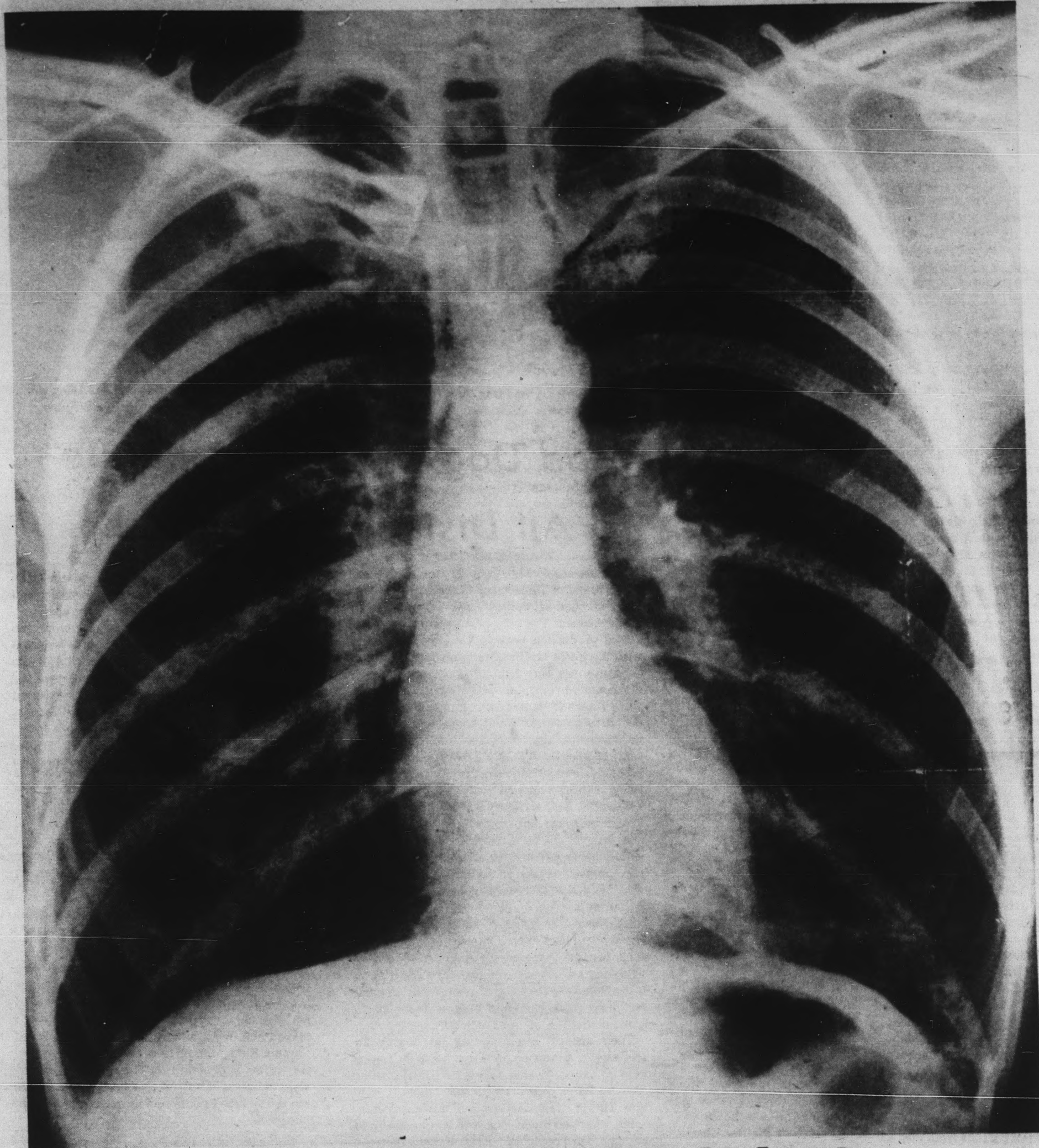
Another program gives students first-hand experiences in community life. A group of 20 students visit seven different countries and share their experiences.

Mrs. Madeline Hutchinson, Placement Officer at the University was co-chairman of the Work Study Travel Abroad Association, with Dr. Wilfred Garcia, Director of Foreign Languages at the University.

Mrs. Hutchinson summed up the purpose of the Travel Abroad Symposium. "The organizations represented were invited to the University to bring literature and brochures. And to explain their own programs to the University and area students interested in work-study, travel abroad programs."

Mrs. Julia Halsey, commentator of the program, commented, "A university education has to be a universal education. The student today has to be educated to become a student of the world."

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If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results in-

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Bee Gees Transcend Their Rock History

By TOMM VALUCKAS

Watching the Bee Gees go through 19 songs in concert is like seeing a musical version of "Can You Top This!" Each time you think they possibly couldn't put together a sweeter number than the one you just heard, back they come with more of the same: lyrics and music joined in such a powerful way, there is little doubt as to why they are one of the world's best harmonizing and best known groups.

Britain's Gibb brothers, Barry, Maurice and Robin, stormed upon the music scene in the U.S. with their twin hits in early 1967, Spicks and Specks and New York Mining Disaster. At the New Haven Coliseum last Tuesday night, they took a huge crowd of mixed ages through a little bit of their history.

Opening with a heavy guitar rendition of In My Own Time (from their first album), the Gibbs worked the crowd into a throbbing mood, relying mostly on their three voices and the accompaniment of the drums (Dennis Bryon), lead guitar (Alan Kendall), and keyboards (Geoff Westley).

But it wasn't until the fourth song and the familiar tinkling of the piano in Let There Be Love did the audience respond with oohs and aahs, because this song was the first of the many really well known tunes to come. Also for the initial time, the 15-piece touring orchestra joined in, and the Bee Gees were now ready to go full tilt.

Mr. Natural, their latest singles release sure to be on their 15th album coming out in April, launched a series of five more tunes that ended with an amusing and delightful takeoff of Alexander's Rag Time Band.

Then came the songs everyone was waiting to hear, the giants. Before the show, while the lovely Lisa Manchester was loosening up the audience before the Bee Gees took the stage, I asked Maurice Gibb how long it takes to complete a big tune from idea to music sheets.

The longest it took them, he

said, was a month (with Words), even though Barry had already written the lyrics. "We basically, like, more or less, do our own arrangements mentally, before we put them down because we always picture them in a different way; and when we put them down, we always record them in the same way we pictured them!"

"That's more work than anything then writing a song. You write a song, but it's picturing how you're gonna record it; to deliver the same feeling you had when you wrote it. And that takes a lot of work, to get it to feel the same way and to make it sound the same way as you pictured it."

They must have succeeded on the big hits, because Massachusetts sold over five million copies, the first smash hit for the Isle of Man born Gibb brothers.

After To Love Somebody, Robin took center stage for the classic I Started A Joke, displaying his voice at its best. Great applause followed their summer of '71 whopper How Can You Mend A Broken Heart, and the lean, good looking Barry wooed the hearts of the younger set with his solo performance of Words.

I've Just Gotta Get A Message To You brought out the rhythmic foot-stomping of the crowd, and then all three harmonized to perfection on Massachusetts, a song originally dedicated to the people of that state.

The inevitable mad dash to the stage by at least 200 frantic girls occurred during their show ending tune Lonely Days, in which the Gibb brothers beckoned the crowd to join in on the chorus with them by clapping and jumping. But lighted matches in a darkened coliseum brought them back for an encore, and if the Gibb's hadn't decided to end the performance themselves, the audience (by this time in a frenzy) would have made them continue O So Tired into the wee hours.

As much as the Bee Gees are incomparable when harmoniz-



A scene from *Mad Dog Blues*, which played in the Bubble Theatre this past weekend. *Mad Dog* will resume after vacation. (Scribe Photo by Lyn Weinberg)

'Mad Dog Blues' Can Relate To All Disillusioned Youth

By JIM SCOTT

On Thursday, February 28, the University Department of Theatre and Cinema opened with its production of *Mad Dog Blues*, a musical by Sam Shepard. The play is a good choice for a school production because it deals so strongly with the quest and disillusionment of youth.

Kosmo, the ever hopeful and therefore ever disappointed rock star, and Yahoodi, the somewhat fatalistic junkie, are immediately introduced to us as the main characters. Actually they may be appreciated as two sides of the same character, expressing two opposing archetypal ideals which may exist in any young person faced with contemporary life.

The play is a hero story full of larger-than-life heroes and anti-heroes conjured up by Kosmo and Yahoodi in an attempt to deal with their situations. Drawn as they are, these two characters themselves take on the larger-than-life size also, with Kosmo becoming hero and Yahoodi becoming anti-hero.

As Kosmo or Yahoodi cause characters to materialize from their fantasies onto the stage, they become increasingly more disillusioned with their own hopes. Although they are friends, it develops that they do not necessarily live one another's pain, and they become increasingly more distrustful of one another.

Their distrust grows during the search for treasure, a metaphor for their quest for happiness or peace. Kosmo expresses his alienation from his father as the realization of this comes to him. This is a familiar theme in modern drama.

But where do the heroes such as Captain Kidd or Mae West come in? They actually become characters in the play because never are they all good or bad, even though they may represent

possible extreme approaches to life. Mae West is faithful only to the man with the upper hand, and yet it cannot be denied that she survives.

Captain Kidd has robbed and murdered in the pursuit of wealth, and yet he turns out to have too much heart to murder Yahoodi in cold blood. Paul Bunyan passively enjoys the benefits of uncomplicated life, and yet he loses first his ox and then his woman. An anti-hero, Jesse James, turns out to be neither greedy nor a sore loser, although he is an outlaw.

One interesting thing about *Mad Dog Blues* is that even with all the resurrection of established heroes, and the facets of human nature that they represent, the intentional objective—pursuit of happiness as with Kosmo, or peace as with Yahoodi—is a failure. Even the conjured heroes themselves at the end of the play echo and mock Kosmo and Yahoodi in their alienation.

One thing I did not like about the writing of the play was a vaguely founded happy ending tacked on in the final scene.

Among the cast, Claude Emile Forones who played Yahoodi, seemed to be the one who made his character come most alive. I really believed his "demon" lived within him. Donna Daley who played Mae West, and Daniel Feica who played Captain Kidd, seemed to do the best work in portraying the hero identities. The cold-hearted survival ability of Mae West was brought out, while the soft-hearted swashbuckler was seen in Captain Kidd.

Within the entire company of players, all parts were adequately performed at least, and well done most of the time.

SEASIDE SOCIETY

BY LASKY



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LASKY

Spencer, Glines Agree On Much Needed Gym

By DON MARKUS
Scribe Correspondent

They have nearly a half of a century of experience between them. They both hold their doctorates. Their abilities in organizing and running their respective athletic programs have shown in the success and reputation that the University of Bridgeport has attained throughout the years. Yet, Dr. Helen Spencer, the Director of the Arnold College Division, and Dr. Herbert Glines, the Director of Athletics are faced with a problem, which in future years will become more real and unfortunately more threatening to the continued well being of the programs which they worked so hard to develop.

The problem as exposed last week by this reporter, is the future of a new sports-recreational center. As pointed out, in my first piece, the problems are basically financial. Dr. Spencer, who four years ago wrote an entire catalogue outlining her ideas about a new recreational complex agrees.

"I've had hope for a long time, but I'm about to lose it. This is due to the fact that I think financial difficulties have fallen upon the university and that their immediate attention has to go for preserving what they already have instead of acquiring anything new," Dr. Spencer said. "They have to meet their obligations to pay for the library and it just seems to me that it adds up to a lot of money."

Seventeen years ago, when the Harvey Hubbell Gymnasium was built, the situation was different. Varsity athletics were only a decade old (after being established by Dr. Glines himself) and it had been four years since the Arnold College merged with the University of Bridgeport.

Varsity basketball games were played at the Bridgeport Armory (now the Bishop Sheehan Center) while the University's fencing and swimming meets took place at the YMCA. When the two schools merged, the people in charge of the Arnold College Division were assured of adequate facilities for their program. Although the Hubbell Gymnasium was one of the finest sports facilities in New England back in 1957, there have been many problems due to lack of space throughout the years.

"During the late fifties and early sixties we had one of the finest swimming programs in the East. We also had a fine wrestling team," Dr. Glines reflected. "One of the main reasons we cut out wrestling was due to an excessive amount of injuries. Two kids broke their arms after hitting one of the cinder block walls. This office used to be the wrestling room." If one sees the size of Dr. Glines' office, it's not hard to understand why there were a lot of mishaps.

The 1957 version of the Hubbell Gymnasium has remained intact, except for a few repainted walls, some closets made into faculty offices and a former rifle room made into a classroom. When potential student athletes and physical education majors visit the gymnasium, they see just about the same building their predecessors saw nearly two decades ago.

"One cannot estimate the number of students we lose a year because of the poor facilities," Dr. Spencer said. "But it hurts when a student sees a facility which is not comparable to most high school facilities." Said Dr. Glines, "It's a very intangible thing. Common sense would tell you. The

best thing we could show them is our equipment room and our washing machines downstairs.

Another major problem stressed by both administrators was the fact that the average student has no place to play or practice his or her skills.

"Whatever stresses or strains we have in the Arnold College rapidly works its way down to the students...there's absolutely no place to practice," said Dr. Spencer. "It has gotten so bad that modern dance has to be practiced in the lockerrooms." Dr. Glines remarked, "Students are more recreational minded. They don't want to get up Saturday morning at 8 a.m. to play basketball."

Both Dr. Glines and Dr. Spencer have looked extensively at the situations concerning recreational facilities at schools throughout the United States. In her trip across the country last summer, Dr. Spencer visited many institutions, including DeKalb University (Illinois), the University of Nebraska, and Santa Barbara, (California.) At Nebraska, she found a relatively surprising situation. "The men's facilities are so-so while the women's are fantastic," Dr. Spencer said.

Yet another problem stems from the rise in women's rights during the early seventies. Since the women athletes are under the auspices of Dr. Spencer and the men under Dr. Glines, there have been problems in the scheduling of practices. This has occurred mainly during the basketball season.

As I stated last week, the main problems are financial and in the location of a new

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✓ BeeGees

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ing together as a threesome, any one of them could be a show stopper on his own. There is just too much talent involved for them not to be, and under the musical direction of Geoff Westley, with the orchestra in the background providing accompaniment as familiar as the lyrics themselves, the Bee Gees are leaving a road of gold behind them.

Recording since they were teenagers (their first successes were in Australia), Robin felt the group's style had changed with the times, but in one respect, they were the same.

"We're still a melody," he told me. "We're still going forward." The more you think about that quote, the more sense it makes.

Finally, I asked Robin how long he thought the Bee Gees would continue writing songs. The answer he gave confirmed my beliefs with pleasure: "Forever...there's no doubt about that."



A prophetic look at what the opening ceremonies of a streakers' olympics might look like. A bright colored flag replaces the traditional torch for obvious possibilities of being burned.

Commentary

The Sport Of Streaking

By M. PIERCE CHUDWICK
Scribe Sports Editor

With the advent of spring warmth and streaking in full bloom, I feel that it is necessary to give credit here credit is due. The "art" of streaking is a false accreditation. Streaking, I believe, should be coveted and protected by the world of sport.

The reasons for this are fairly simple. Let's first look at the athletic qualities involved in streaking.

Stamina—all those who streak must display some degree of stamina through their ability to race at seemingly incredible speeds, seemingly incredible to them anyway.

Endurance—it is known to all who have witnessed streaking that many who participate do so more than once during the course of a night. This ability to race at high speeds at frequent intervals constitutes a high degree of endurance. After all, even the great athletes of the world rarely compete in more than one athletic event at a time.

Leadership—all great athletes contain within themselves some degree of leadership, whether in the form of self discipline or in an overt team leadership form. Streakers, by their very nature, it seems to me, hold the same capability.

Courage—the element of courage is as blatant, if not more so, in streaking than in most any other sport. The act of disrobing in public is received by heavy social resistance. It is qualified as being immoral, indecent, and even sacrilegious. For this reason courage is must be deeply imbedded in the mental make-up of those who

streak.

Danger—the element of danger is also an integral part of streaking. Despite the fact that body contact is not essential to the sport, many students have been injured in the course of a night. A perfect example of this occurred during a streak at Seeley Hall last Tuesday night. A student, without realizing the imminent danger, ran directly into a campus security car. When his head had cleared he realized he had been captured by a security policeman. As the procedures of streaking explicitly demand a safe return from the activity, the streaker involved struggled to escape from the policeman. Upon his success, the student proceeded to streak at a speed even his body could not realize. He fell twice on asphalt pavement, inflicting numerous scrapes and a sprained ankle.

This type of situation is hardly rare, as anyone who has witnessed a streak at the massive level can understand. The inherent danger in streaking is a real one.

The sport of streaking, as many can attest, is also rising rapidly as one of the most popular of spectator sports. Admission at most events sponsored by streakers is free. This lack of monetary dominance in the sport of streaking has set it apart from the world of regular sport, which many times falls to the prey of the almighty dollar.

Whatever your opinions on streaking and those who do it, I think that we all must agree that this unusual and most invigorating endeavor belongs to the world of sport.

✓ Pucksters

Season's Scores:

Nassau 12, Bridgeport 1
Bridgeport 4, St. Francis 2
CCNY 6, Bridgeport 3
Wagner 7, Bridgeport 3
St. John's 2, Bridgeport 0
Iona 3, Bridgeport 1
Fordham 3, Bridgeport 0
Bridgeport 4, Manhattan 2
St. John's 4, Bridgeport 2
Bridgeport 4, Queens 3
Manhattan 2, Bridgeport 2 (tie)
Fairfield 5, Bridgeport 1
Brooklyn 6, Bridgeport 2
Queens -, Bridgeport - (cancelled)
CCNY 5, Bridgeport 2
Fordham 4, Bridgeport 4
Wagner 6, Bridgeport 4
Nassau 7, Bridgeport 1
Iona 5, Bridgeport 1
Fairfield 6, Bridgeport 1
St. Francis 4, Bridgeport 2
Brooklyn 10, Bridgeport 1

Goals for: 43. Goals Against: 104

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Markus Talks to
Athletic Heads about
New Gym-Part II-P. 11

ubsports

Pucksters Drop Season Finale

By TOMM VALUCKAS

BROOKLYN, N.Y.—The Purple Pucksters long season came to a conclusion Wednesday night, ending much the same way as it began—with a shellacking by one of the league powers. Rick Ferrari of Brooklyn College fired home two goals and assisted on four others in leading the Kingsmen to a 10-1 romp over the Knights at the Abe Stark Rink here at Coney Island.

Bridgeport finished the season at 3-16-2, a far cry from last year's 9-7-4 mark posted by a team that made the playoffs. However, only four teams (Fairfield, Brooklyn, Nassau, and CCNY) will be in the post season play under the MIHL's revamped system, rather than the usual eight of recent seasons. Brooklyn's record was improved by its win over the Knights to 14-5-1.

Having only seven skaters to work with, Coach Frank Dobieski's charges held off Brooklyn for over five minutes before a five goal first period barrage began with a Mike Lyden tally at 5:39 on a slapshot from 25 feet through a screen.

Although both sides were at even strength, the much larger Kingsmen muscled their way into a virtual game-long power play situation by some timely passing and good positioning, enabling them to fire at will upon UB's netminder Mark Demchak. Demchak turned away 36 shots, but ten more went past him into the cards.

When the Bridgeport defense was able to clear the puck down ice to take the pressure off, the Kingsmen defense, with orders from the coach, would have the goalie touch the puck before icing could be called, and thus keep the game moving. From UB's standpoint, it's hard to say if this was good or bad strategy; the game did end in fairly short time with little stoppage of play.

Matty Kaminske scored the lone UB goal at 8:43 of the last period on an angle shot from the right wing boards that eluded BC goalkeeper Paul Gammarano. In all, UB managed only nine shots on net.

Puckster Padding

Graduating or leaving from this year's team will be John Ventresca, Freddie Trybus, Greg Loosigian, and Mark Fuller....Matty Kaminske, a stellar freshman defenseman from Darien, appears to be in the running for the captain's position next year. Others seeking the post along with Matty are Bob Root, Bob Caulfield, Pete Rocco, Brad Miller, and Mark Demchak....Unless there is a drastic improvement in the Icemen's financial dilemma, UB will probably not play its home games out of the Wonderland of Ice next season. The new rink in Milford could be the home base.... Ironically, as much as the Wonderland's financial policy is crippling hockey development in the Bridgeport area, the arena is slated to undergo a complete remodeling job over the summer to improve the facility. Total enclosure, warmer temps inside, better acoustics, more dressing rooms and better press and scoring areas are in the works to keep the rink open 10 months of the year....As much as fan support was totally lacking for the Purple Pucksters, high school hockey is booming. A recent tournament game at the Wonderland between rivals Hamden and West Haven drew 1,500 delirious fans....

Bridgeport: Goal-Demchak. Defense-Loosigian, Kaminske. Forwards-Lutar, Trybus, Root, Caulfield.

Brooklyn: Goal-Gammarano. Lubin. Defense-Betts, Barry, Neuman, Lyden, Greco, Wagmeister. Forwards-Ferrari, LaBella, Regino, Eskanzi, O'Boyle, Dwyer, Brody, Parisi, Rosenstraus, Donovan.

First period-1, BC, Lyden (Ferrari, Neuman) 5:39. 2, BC, Neuman (Lyden, Ferrari) 8:04. 3, BC, Eskanzi (O'Boyle, Betts) 8:53. 4, BC, Parisi (Neuman) 11:58. 5, BC, Rosenstraus (O'Boyle, Eskanzi) 14:32. Penalties-none.

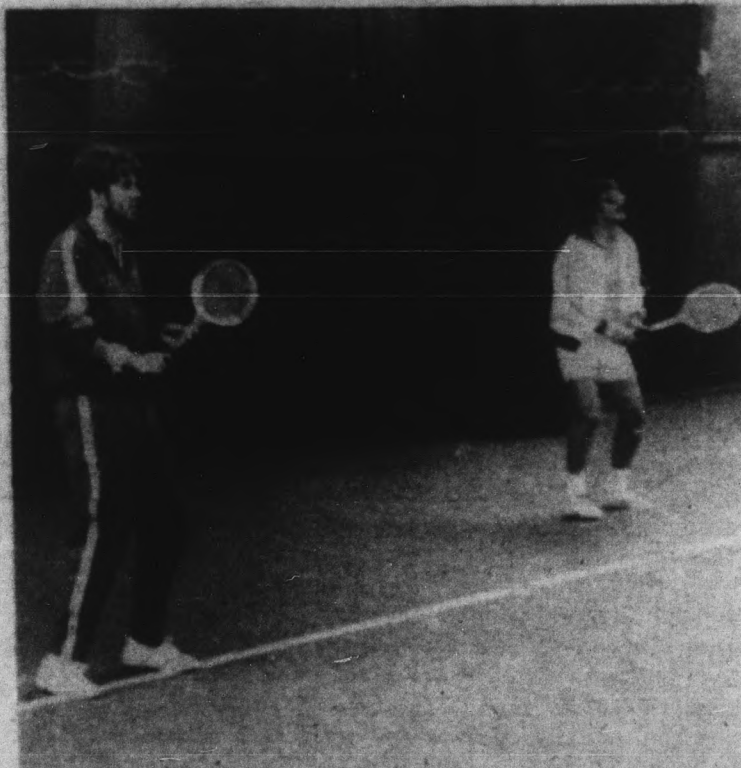
Second period-6, BC, Ferrari (Parisi, Neuman) 4:2. 7, BC, Ferrari (Lyden) 5:33. 8, BC, Barry (LaBella, Dwyer) 9:02. Penalties-Neuman 6:12.

Third period-9, BC, Regino (Ferrari, Lyden) 2:36. 10, BC, Regino (Parisi, Ferrari) 4:08. 11, UB, Kaminske (unassisted) 8:43. Penalties-Kaminske 11:34; O'Boyle 12:19.

Referee-DeVirgilio. Linesmen-Donohue, Michael.

Scoring	1	2	3	T
Brooklyn	5	3	2	10
UB	0	0	1	1
Shots on goal	1	2	3	T
Brooklyn	16	13	17	46
UB	2	4	3	9

Tennis Duo Places Fourth In Hartford Tourney



John Berman and Bruce Wray prepare for serve in last Saturday's Hartford Invitational Doubles Tennis Tournament in Canton, Connecticut. Despite playing rather rusty tennis, the two managed to salvage fourth place.

By NANCY BERRY

U.B. placed fourth in the University of Hartford Invitational Doubles Tournament at the Canton Racquet Club in Canton, Connecticut.

Last Saturday, U.B. entered

an eight team double elimination doubles tournament. The participating schools were: Springfield College, Clark University, Central Connecticut State College, University of Bridgeport, New Haven, University of Hartford, Eastern

Gym continued from page 2
size. But there is another possibility "We might have to build up, like Yale did," suggested Dr. Glines.

Both Dr. Glines and Dr. Spencer have worked hard through their years, (Dr. Glines has been here 29 years and Dr. Spencer 13) and it's a shame

that their efforts have not been rewarded with a new sports recreational center. People of less dedication and success in similar positions have received a lot more. It is about time that they, the people working for them, and the students got what they deserved.

(Next week: Coaches, players and students).

Team Scoring:	Goals	Assists	Total Points
Dave Lutar	16	9	25
Matt Kaminske	6	7	14
Gil Castagna	7	6	13
John Ventresca	2	7	9
Bob Root	4	3	7
Mario Tebaldi	2	5	7
Mark Fuller	1	4	5
Carl Novak	2	1	3
Bob Caulfield	1	2	3
Greg Loosigian	1	1	2
Pete Rocco	1	1	2
Matty Peck	1	1	2
Brad Miller	0	2	2
Howie Marcel	0	2	2
Fred Trybus	0	1	1
George Oakley	0	0	0
Tom Begg	0	0	0

Goaltending:	Games	Minutes	Goals Against	Aver.
Mark Emchak	21	915:00	97	4.76
Bob Root	2	30:00	7	10:5

Connecticut State College, and the Coast Guard Academy.

Representing the University of Bridgeport in this Tournament were Jonathan Berman and Bruce "Virg" Wray.

In the first round U.B. drew the number one seeded Charpentier brothers from Springfield College. U.B., only winning its serve twice, lost the first set to the strong serving Charpentier brothers, 6-2. Even though playing progressively better, U.B. made many rusty errors and also lost the second set 6-2, again winning their serve only twice. This placed U.B. in the consolation bracket.

U.B. then faced Papelian and Duffell of Eastern Connecticut State College. The U.B. duo playing a more aggressive and decisive game put away Eastern Connecticut State College 6-2; 6-1. This placed them in the finals of the consolation bracket with a possible shot for third place.

They now faced the rough Central Connecticut team of Dufault and Labranche. U.B., after losing its first two serves, went on to lose the set 6-2. In the second set, U.B. matched serves for eight straight games, but lost 6-4, and U.B. took fourth place in the tournament.

Springfield College went on to win the tournament defeating Clark University, who came in second, Central Connecticut State coming in third, and the University of Bridgeport who came in fourth.

This year Jon Berman and Bruce Wray are new to each other in the doubles aspect of tennis, and playing together for the first time against some stiff competition. They both expressed great enthusiasm for the up coming tennis season, which opens April 3, 1974, with an exhibition match here at the University of Bridgeport with the Norwalk Community College at 3:00 p.m.

VARSITY TENNIS SCHEDULE

APRIL

9	Tues.	Htfd.	A	2:00 p.m.
11	Thurs.	Upsl.	H	3:00 p.m.
17	Wed.	Cst. Gd.	H	3:00 p.m.
20	Sat.	Sthrn.	A	2:00 p.m.
22	Mon.	Cntrl.	A	3:00 p.m.
25	Thurs.	Qnnp.	A	3:00 p.m.
30	Tues.	N. Hvn.	A	3:00 p.m.

MAY

2	Thurs.	Ffld.	H	2:00 p.m.
9	Thurs.	Sthrn.	H	2:00 p.m.

6175
BFB